

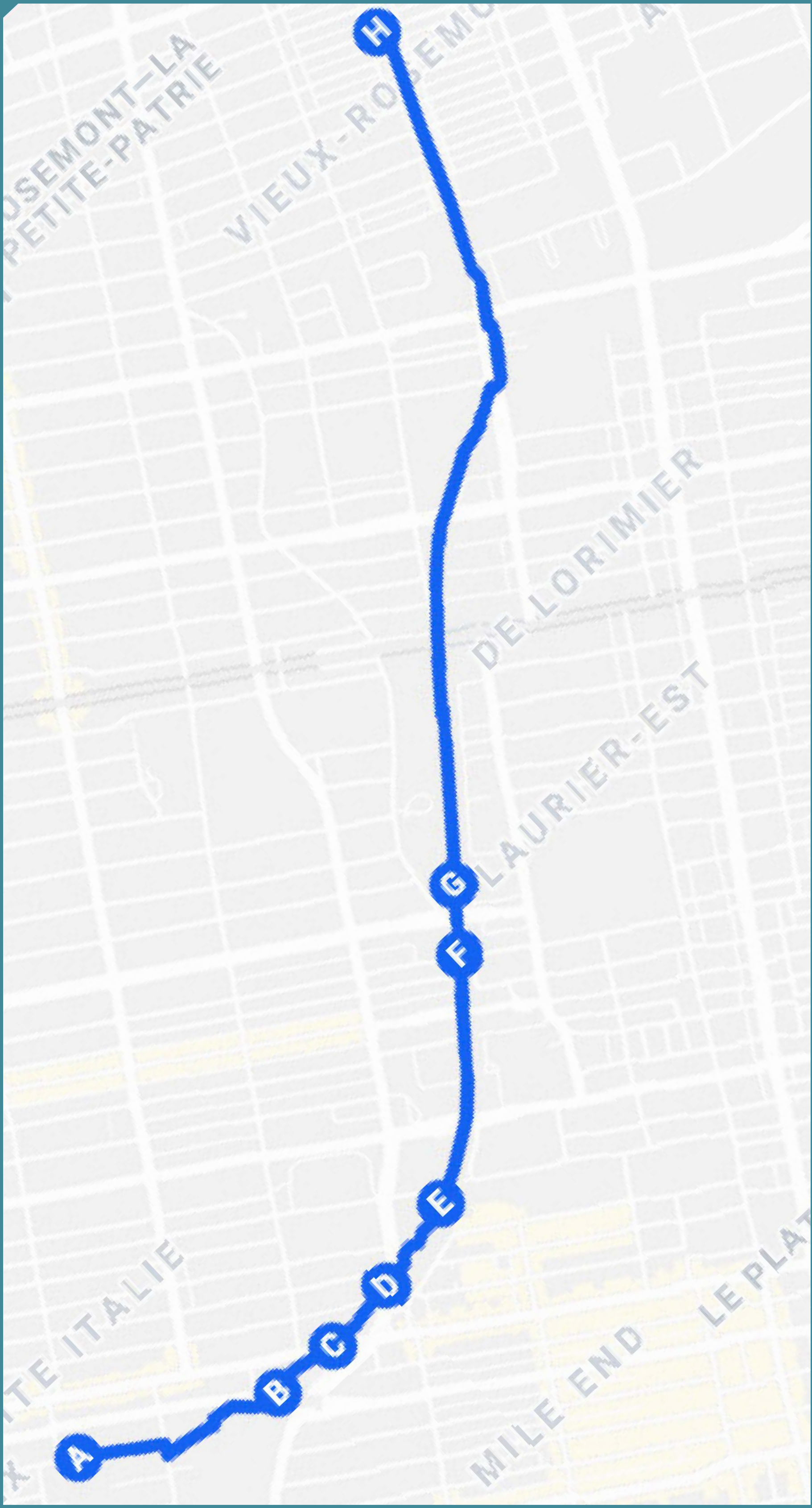
Waste Values



Following the three kilometer Réseau-Vert bike path and meandering through the Mile End neighbourhood, this route explores sites of transformation and repurposing. There are so many different ways we can transform our wasteful practices. Here we'll examine industries proposing slower models of consumption, sites in the process of re-wilding, and art made from transformed waste.

A key step in rethinking waste is to consider what we value and why.

- **INTRODUCTORY:**
1 to 2 hours 4 km



Suggested Itinerary

- **A- TEXTILES TO TECH - 0 MILE EX**
6550-6666 Saint-Urbain
- **B- END FIELD - GLEN LE MESURIER**
Corner Clark and cycling path
- **C- ALTERNATIVE TO FAST FASHION**
5758 Saint-Laurent
- **D- PLASTIC PANTHER**
Beneath the Van Horne overpass
- **E- LE CHAMP DES POSSIBLES**
5605 de Gaspé
- **F- BICYCLING FOR LADIES**
Corner Boyer and des Carrières
- **G- MONTREAL'S FIRST ECO-CENTRE**
1100 des Carrières
- **H- INCINÉRATEUR DES CARRIÈRES**
1300 des Carrières
- **I- ZERO-WASTE - MEGA VRAC**
3101 Masson



TEXTILES TO TECH 0 MILE EX

● 6550-6666 SAINT-URBAIN

Originally a textile factory, this huge office building is now home to tech companies. The Mile End's manufacturers have all moved overseas--but what is the environmental cost of this new model of textile production?



END FIELD GLEN LE MESURIER

● CORNER CLARK AND CYCLING PATH

It's often said that one person's trash is another's treasure, and this is especially true for artist Glen LeMesurier. He makes sculptures of recycled materials, which are showcased here and in other sites throughout the city.

ALTERNATIVE TO FAST FASHION

atelier b



● 5758 SAINT-LAURENT

Once a hat factory, now a slow fashion workshop and retailer, Atelier B sells locally-made, sustainable clothes in an effort to combat the waste of today's fashion industry.

PLASTIC PANTHER



● BENEATH THE VAN HORNE OVERPASS

Liminal spaces are the perfect sites for guerrilla artists like Junko, who makes statues from reclaimed waste, to install their work. There are several of Junko's pieces, including this horse-dinosaur-panther, along this path; how many can you find?

LE CHAMP DES POSSIBLES



● 5605 DE GASPÉ

Waste sites are often reclaimed by the community as unofficial green space. This is what happened with Le Champ des Possibles, a green space across these train tracks, which today is managed by a community group with the city's blessing.

BICYCLING FOR LADIES



● CORNER BOYER & DES CARRIÈRES

Cycling, believe it or not, played a role in women's liberation, and Tiohtià:ke/Montreal has had its own famous female professional cyclists, including racing champion Louise Armaindo. But bikes are more than sport--they're transport, and they're a way to reduce our carbon impact.

MONTREAL'S FIRST ECO-CENTRE

A photograph of an industrial site with several red shipping containers in the foreground. In the background, there are large industrial buildings and a tall smokestack under a clear blue sky.

● 1100 DES CARRIÈRES

Where do Montrealers go when they need to dispose of waste that the garbage truck doesn't pick up? This is the city's first eco-centre, where you can bring paint cans, metals, old furniture, and electronics.

INCINÉRATEUR DES CARRIÈRES

A photograph of a large industrial facility with two tall smokestacks. In the foreground, there is a curved, elevated walkway or ramp. The sky is overcast.

● 1300 DES CARRIÈRES

This former garbage incinerator represents an era where we burned our trash rather than burying it. Now empty, the site's future is in question: what do you do with a toxic building?

ZERO-WASTE MEGA VRAC



● 3101 MASSON

This Mega Vrac grocery store attempts to reduce packaging by encouraging bulk buying and by asking customers to bring their own containers; but should citizens, rather than corporations, really be the ones responsible for the abundance of single-use plastics?