

Waste Aesthetics



Salvaging, thrifting, reusing and repurposing are age-old strategies for artists working on aesthetic innovation, as is the embrace of detritus, waste, and found objects. Who are the waste artists and what are the waste aesthetics particular to Tiohtià:ke/Montreal? This tour begins at the Jardin des Crespuscules and takes cyclists through the city to explore the art of reuse.



INTERMEDIATE:

1 to 2 hours 9 km

EXTENSION

ROSEMONT-LA
PETITE-PATRIE

A

B

LE PLATEAU-MONT-ROYAL

UTREMONT

C

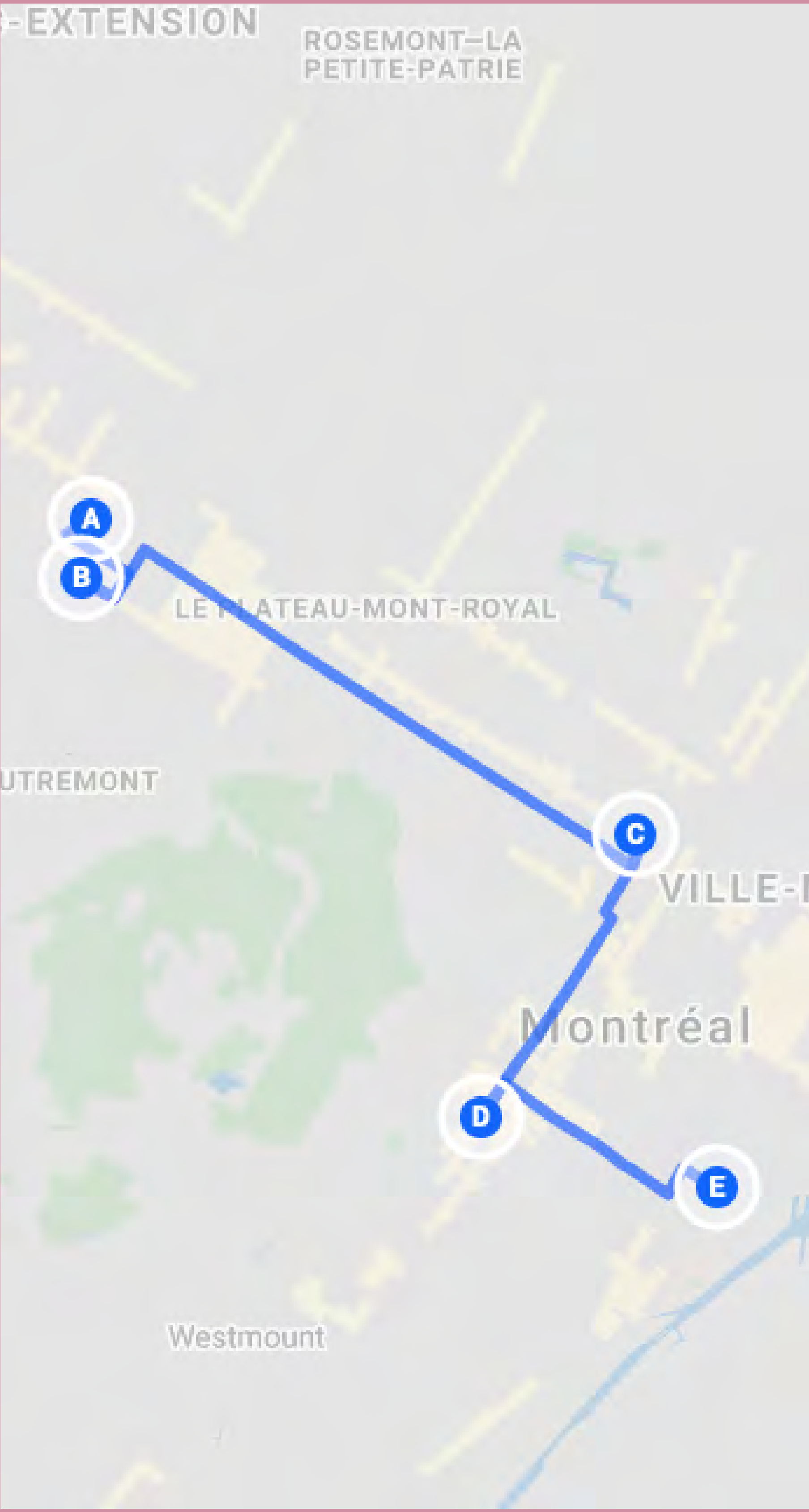
VILLE-M

Montréal

D

E

Westmount



Suggested Itinerary

- **A- JARDIN DES CRÉPUSCULES**
Twilight Sculpture Garden
101 Van Horne
- **B- RADIO HOVSEP**
5945 Parc
- **C- EVA B**
2015 Saint-Laurent
- **D- CONCORDIA REUSE CENTRE**
1200 Guy
Grey Nun Building / GN G-R01
- **E- ARTÉ**
290 Murray

JARDIN DES CRÉPUSCULES



● 101 VAN HORNE

This empty lot was an informal dumping site, littered with refuse, until local sculptor Glen LeMesurier began installing work. LeMesurier makes work from found objects and salvaged materials. Now a protected green space, the site features over 50 sculptures and is a gathering place for many in the Mile-End neighborhood.

RADIO HOVSEP



● 5945 PARC

Is fixing old radios and record players a dying art? Have automation, plastic, and planned obsolescence replaced the art of repair? This radio shop on Parc Ave is run by Joseph Hovsepian, a radio doctor with over fifty years of experience fixing radios. Joseph relies on smell, sounds, and keen observation as part of an art of repair.



EVA B.

● 2015 SAINT-LAURENT

This used clothes store, coffee house and sometimes performance site is a place of encounter. Visitors can sort through used clothes, rent a vintage Halloween costume, or even find vintage furniture.



● 1200 GUY / GREY NUN BUILDING G-R01

CuccR was founded in 2017 to creatively re-purpose used materials such as wood, glass, metal, fibers, plastics, paper, tools, and arts supplies at Concordia. The group converted an 800sq/ft storage cage on the basement level of the Hall building into a bright and inviting place to visit. Since then they have developed the Basement Shed the Used Material Depot and have 2300 members.



● 290 MURRAY

This warehouse of 20,000 square feet of found objects was started by Stephane Tremblay who gets a lot of his stock from the eco-centers throughout the city. Arté operates like an indoor flea market. In the last ten years this neighborhood has radically transformed and this massive thrift store stands out in the midst of all of the new condo developments.